

ORGOSOLO FILM FESTIVAL

REGULATIONS

Art. 1 – ORGANIZATION

The Orgosolo Film Festival – Cinema of protest, struggle, and resistance (“OFF”) is a film competition promoted and organized by the cultural association RTS – Radio Televisione Sarda, which also acts as the Artistic Direction. These regulations refer to the first edition of the Festival, which will take place in September 2025 in Orgosolo. The Festival is competitive and therefore should be regarded as a contest and showcase of films and professionals from around the world, offering directors and all involved artists and professionals the opportunity to gain strong visibility for their films and the themes they address.

Art. 2 – PURPOSE

The Orgosolo Film Festival aims to enhance and promote film productions focused on themes of social protest, struggle, and resistance. The Festival seeks to serve as an international medium for communication and exchange, as well as a platform for critique, development, and promotion of cinema as a tool for reflection and social change.

Art. 3 – DEFINITIONS

- **“The Festival” or “the Competition”**: Orgosolo Film Festival – Cinema of protest, struggle, and resistance, or OFF.
- **“The Organization” or “the Team”**: The RTS – Radio Televisione Sarda cultural association and all individuals appointed by it to carry out festival-related organizational activities.
- **“The works”**: The productions participating in the current edition of the Festival, whether in competition or out of competition.
- **“The Commission”**: The Orgosolo Film Festival Commission, the team appointed by the Organization to determine the admissibility of the works.
- **“The Jury”**: The panel of experts appointed by the Organization to judge the competing works and award the prizes.

Art. 4 – THEMES AND CHARACTERISTICS OF THE WORKS

Participation is free and open to all works regardless of year of production, genre, theme, format, or technique—whether released in cinemas or on the home video market in Italy or abroad, published or unpublished. The only condition is that the work must aim to recognize the *social* value of filmmaking through protest, critique, and reflection on issues related to territory, the environment, culture, architecture, society, human rights, etc. The Festival aims

to serve as an international communication platform and space for critique, development, and promotion.

Works must preferably be subtitled in both Italian and English.

Art. 5 – COMPETITION SECTIONS

Participating works must focus on themes of protest and the fight for rights, portraying social antagonism in areas such as environment, race, marginalization, labor, and human rights. The competition includes the following categories:

- “Pratobello” Award for Feature Films (documentary or fiction), over 50 minutes in length.
- “Pratobello” Award for Short Films (documentary or fiction), up to 50 minutes in length.
- “Tziulai” Award for Investigative Journalism, any length.

Works can be in any language but must be subtitled in both Italian and English.

Art. 6 – PARTICIPATION PROCEDURE

Participation is free and open to directors and producers of all nationalities. Registration must be made exclusively through the FilmFreeway platform at:

<https://filmfreeway.com/Orgosolofilmfestival>

Each author may submit more than one work but must complete a separate entry form for each. Only one work per author may be selected.

Selected candidates will receive an email with instructions to complete registration by **September 1, 2025**.

Art. 7 – ADMISSION AND ELIGIBILITY OF WORKS

Only films submitted through the online form by the deadline and properly received will be eligible and notified by **September 1, 2025**.

The **final deadline** for submission is **July 15, 2025**.

Admission will be determined solely by the Orgosolo FF Commission based on the completeness of submitted documentation.

Films may be refused if technically unfit for public screening or if documentation or necessary releases are missing. The Festival does not pay screening fees to distributors or producers for films included in the official program. The Commission will inform the authors whether their work is accepted and to which section (official or side) it belongs. A film may be evaluated by one or more juries.

If a non-competitive section is included, the signed Release Form authorizes screening outside the competition.

Participation in the Orgosolo Film Festival implies full acceptance of these regulations, all decisions by the Commission, and a commitment to respond promptly to communication from the organizing team.

Art. 8 – SELECTION AND JURY

The Commission, appointed by the Organization, will evaluate submitted works and select those in competition. The Festival jury will include film industry professionals, critics, intellectuals, and subject-matter experts. Jury decisions are final.

Art. 9 – AWARDS

The following awards will be granted:

- “Pratobello” Award for Feature Films (documentary or fiction): **€2000**
- “Pratobello” Award for Short Films (documentary or fiction): **€1000**
- “Tziulai” Award for Investigative Journalism: **€500**
- Special Mentions

Art. 10 – SCREENINGS AND SIDE EVENTS

Screenings will be held in various locations in Orgosolo, with side events including panel discussions with experts and artistic activities involving photography, theater, and music. The final evening will feature the awards ceremony and screening of the winning films.

Art. 11 – RELEASES AND RIGHTS

Participants grant the Festival Organization the right to screen selected works free of charge and to use excerpts for promotional purposes. Works will remain in the Festival archive for educational and cultural dissemination purposes.

By signing the Registration/Release Form, the author declares:

- That the submitted work does not violate current laws or third-party rights;
- To hold all usage rights for the work and music (with supporting documentation if necessary);
- To release the organization from any loss, damage, liability, cost, or charge arising from the film’s content or public screening;
- To irrevocably waive any claims or actions against the Festival organizers, jury members, and anyone else involved, and to release them from all liability;
- To be the rightful recipient of any prize and to release the Festival organization from any dispute regarding its awarding.

Art. 12 – FINAL PROVISIONS

Participation in the Festival implies full acceptance of these regulations. The Court of Nuoro will have jurisdiction over any disputes.

For any matters not covered by these regulations, the Festival Organization reserves the right to make final decisions.

These regulations are available in both Italian and English. In case of interpretative discrepancies, the Italian version shall prevail.